

# Van Veachton Rogers

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\* Indicates - Practical for Irish Harp

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To William T. Cameron  
Spring Time

VAN VEACHTON ROGERS

Andante

*f* *R.H.* *L.H.* *cresc.* *dim.* *p*

Allegretto con moto


*f accel.* *dim.* *p* *a tempo*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a first ending bracket labeled "1." followed by a second ending bracket labeled "2.". The bass staff includes a sequence of notes with a "rit." (ritardando) marking. The key signature has one sharp (F#) and the time signature is 4/4.



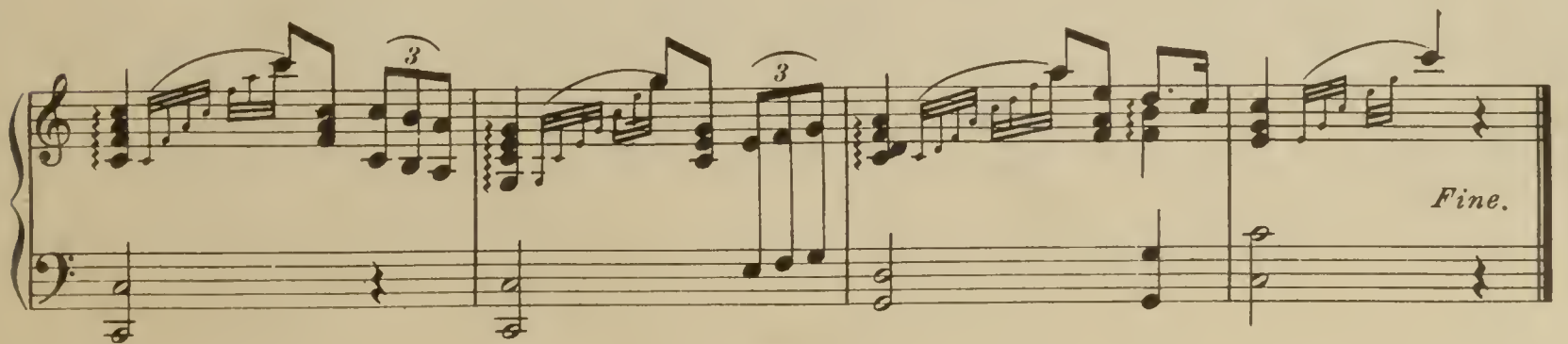
Second system of musical notation, featuring a treble and bass staff. The treble staff includes a "dolce" marking and a "L" (Left Hand) marking. The bass staff includes a "R" (Right Hand) marking. The treble staff contains a melody with eighth and sixteenth notes, and a first ending bracket labeled "3.". The bass staff includes a sequence of notes. The key signature has one sharp (F#) and the time signature is 3/4.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a "L.H." (Left Hand) marking. The bass staff includes a "R.H." (Right Hand) marking. The treble staff contains a melody with eighth and sixteenth notes, and a first ending bracket labeled "3.". The bass staff includes a sequence of notes. The key signature has one sharp (F#) and the time signature is 3/4.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a first ending bracket labeled "3.". The bass staff includes a sequence of notes. The key signature has one sharp (F#) and the time signature is 3/4.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a first ending bracket labeled "3.". The bass staff includes a sequence of notes. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with the word "Fine."



# Modern Dance

VAN VEACHTON ROGERS

Moderato

Moderato

*f tres rythme*

*R.H.*

*L.H.*

*R*

*L*

*R*

*R*

*R*

*L*

*R*

*R*

*L*

*R*

*R*

*L.H. cresc.*

*f*

*p*

For Irish Harp tune B $\flat$  blade with beat as here indicated below

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